

# Megyn Neff Suzuki Violin Studio

## 2011-2012 Information

### 1<sup>st</sup> Semester 2011-2012 Private Lesson Dates

Weeks of: August 29<sup>th</sup>

September 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>

October 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup>

November 7<sup>th</sup>, 14<sup>th</sup>, 28<sup>th</sup>

December 5<sup>th</sup>, 12<sup>th</sup>

January 2<sup>nd</sup>

### 2<sup>nd</sup> Semester 2011-2012 Private Lesson Dates

Weeks of: January 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>

February 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup>

March 5<sup>th</sup>, 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>

April 2<sup>nd</sup>, 16<sup>th</sup>, 23<sup>rd</sup>, 30<sup>th</sup>

May 7<sup>th</sup>

### Summer 2012 Private Lesson Dates

TBD

### Group Lessons

Group lessons are mandatory. If Ms. Megyn's studio is not offering group classes, then it is up to the family to attend another studio or Suzuki association's group as often as they are offered. This may involve some travel, perhaps to Tempe, Scottsdale, or Chandler so please schedule accordingly. Without group classes, you are only receiving half of what makes the Suzuki approach so valuable and successful. Suzuki group class rates in individual studios are separate from Ms. Megyn's studio tuition.

### Private Lesson Makeup Policy

Please try to your best to not miss lessons. If you must cancel, attempts to schedule a make-up lesson will *only* be made if you notify the teacher at least 24 hours in advance. Teacher is not obligated to schedule a make-up for a missed or forfeited lesson, and there are no refunds for such. If Ms. Megyn has to miss a lesson, a make-up will be scheduled within 30 days of the lesson. Families are allowed to trade time slots, and are encouraged to work that out independently. *We all know that Life Happens, and understandable reasons to cancel a lesson are for feeling ill, catching something contagious, or family emergencies. I ask that double scheduling or conflicts with other extracurriculars be worked out amongst the family or with the other activities first.*

## **Payment Information**

Lessons will be paid for two months in advance. Payment for 1<sup>st</sup> two months of lessons will be due at the 1<sup>st</sup> lesson. The fee for Suzuki violin lessons will be collected at the first lesson of each month. A bill will be handed to you or mailed out 2 weeks prior to each due date. There is a one-time registration fee of \$20 per student. Acceptable forms of payment are cash or checks made out to Megyn Neff. **Thank You.**

## **Materials**

Families are responsible for purchasing their own materials, including but not limited to:

- Violin, Bow, Case, Rosin, Shoulder Rest/Sponge
- Suzuki Books & CDs
- Notebook
- Nurtured By Love by Dr. Shinichi Suzuki
- Ability Development from Age Zero by Dr. Shinichi Suzuki
- The Suzuki Violinist by William Starr
- Helping Parents Practice by Edmund Sprunger
- I Can Read Music by Joanne Martin

Please make sure to acquire any materials that teacher requests by the next lesson *at the latest*.

## **Home Practice**

Refer to the “Home Practice” handout. Part of my role in the Suzuki Triangle is to be an available resource to you as the home teacher while you are leading practices. If you are uncertain of anything we went through during the lesson or are having any trouble at all with practicing a new skill, do not hesitate to call/email. I would much rather the student practice something the right way, or even not at all, as opposed to learning something the *wrong* way and having to relearn a skill.

## **Listening**

Listening is essential for our lessons and the success of the student. For more information on why, read the *Listening* section in The Suzuki Violinist or ask your teacher. Listening is required every single day, as follows:

- Listen to the entire album at least once a day
- Listen to your working piece at least 30-60 minutes a day
- Before you can graduate to the next piece, you must listen to your preview piece at least an hour a day for one week